

CURRICULUM VITAE

GregoryAndrew King
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BIOGRAPHICAL INFORMATION

PRESENT POSITION

Assistant Professor (tenured track), Department of Theatre and Dance, Kent State University, Kent, OH

EDUCATIONAL BACKGROUND

MFA in Choreographic Practice and Theory, Southern Methodist University, 2010

PROFESSIONAL DANCE STUDIES

Horton - Don Martin, Ana Marie Forsythe, Milton Myers, Tracy Inman

Limon - Alan Danielson, Colin O'Connor, Risa Steinberg, Geraldine Cardiel

Ballet - Arthur Mitchell, Lupe Serrano, Victoria Leigh, Leslie Peck, Kat Wildish, David Howard

Bartenieff Fundamentals/ LMA - Patty Harrington Delaney, Ed Groff

Jazz Forms - Josh Bergasse, Richard Pierlon, Sheila Barker, Frank Hatchet, Fred Benjamin, Chet Walker

PROFESSIONAL CERTIFICATIONS

Certificate – Elementary Labanotation

EXPERTISE IN TEACHING

2016 - present: Assistant Professor of Dance, Kent State University, Kent, OH

Responsibilities include:

- Teaching in the department's dance major and minor programs, including courses in modern dance technique (beginning through advanced levels) and dance as an art form.
- Assisting with recruitment at conferences, Dance at Kent day, and auditions.
- Developing the Bachelor of Fine Arts degree in Dance
- Formal and informal advising of dance minor and major students.
- Serving on recruitment and production committees.
- Choreographing for faculty concert
- Mentor Oscar Ritchie Scholars
- Act as liaison with Chamber of Commerce in hosting ACDA
- Organizing masterclasses for the department and secured joint sponsorship from multiple departments
- Mentoring dance majors through final projects

A. Courses Taught and Curriculum and Program Development at Kent State University

- **Courses Taught**

Fall 2017**Modern IA**

This course will introduce students to the fundamentals of modern dance technique. Class work places a strong emphasis on conditioning and basic alignment while exploring beginning modern dance vocabulary and performance. Through movement exploration, reading, audition, concert attendance and class discussions, students are expected to develop and articulate a more informed understanding of modern dance as an art form by the end of the semester.

Modern IIIA

The Modern III class explores advanced concepts in technique, individual expression and performance. Students will continue to hone their understanding and execution of the modern dance techniques, styles and repertoires of the instructors. Students are expected to noticeably improve in technical ability, performance quality and verbal and written critique of dance performance and theory.

Spring 2017**Modern IIB**

Intermediate Horton for majors.

Beginning intermediate level of Horton technique. Emphasis is placed not only on technical ability, but on qualitative expression and successful interpretation of movement intent.

Dance Composition IIB

In-depth study of the craft of choreography. Students explore forming, group work, intents drawn from various art forms, props, dance technology, and site-specific work. Studies focus on group collaboration. Students create their own choreography, utilizing the principles of dance composition and incorporating personal insights and ideas into the work. The completed choreography is truly the students' work; the purpose of the instructor input is to stimulate the artistic process and to provide guidelines appropriate to concert dance.

Fall 2016**Modern IIIB**

Intermediate/ Advanced Horton for majors.

Pre-professional instruction in modern and contemporary dance techniques; students are prepared for the physical and intellectual rigors of professional Dance practices.

Dance as an Art Form

Kent Core – General Education requirement for majors/ non-majors.

A study of the development of dance as it relates to the history of cultures and societies, emphasizing the evolution of dance as an art form. The major periods of dance history, master choreographers, and their works are explored through lecture, discussion, media presentation and self-study.

- ***Curriculum Development at Kent State University***

Continued development of BFA in Dance: restructuring curriculum to offer students more studio learning and access to more styles of dance culturally and globally; rescheduling to support minors; assist student preparedness for the job market.

- ***Programs Development at Kent State University***

Appointed Artistic Director of The Kent Dance Ensemble in Spring 2017

Development of a mission statement for the Kent University Dance Program completed, 2016

Developed the inaugural New York City Post College allowing dance seniors to immerse themselves in the dance experiences while visiting New York City. From backstage tours of long running Broadway shows like The Lion King to tours of arts institutions like Harlem Stage, The Joyce Theatre, and The Alvin Ailey American Dance Theatre dancers were able to engage with artists in the field allowing them to revel in the nuances of the dance mecca – NYC.

Organized master class series and workshops with former Rockette and Broadway performer Nikki Long.

B. *Master Classes and Guest Teaching Activities Outside of Kent State University*

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|--|---------------------|
| • Columbus Youth Ballet, Columbus OH (2017) | Contemporary Modern |
| • Ohio Theatre, Columbus, OH (2017) | Contemporary Modern |
| • Indiana University, Bloomington, IN (2017) | Horton Master class |
| • Cleveland School of the Arts, OH (2016) | Horton Master class |

C. *Work history prior to employment at Kent State University*

2014 - 2016 **Swarthmore College, PA**
Visiting assistant professor of dance

2013 – 2014 **Boston Ballet, MA**
Faculty

2011 - 2014	Dean College, MA <i>Assistant professor of dance</i>
<i>2011 Spring</i>	Temple University, PA <i>Resident Guest Artist</i>
<i>2010 Summer/ Fall</i>	Richland College, TX <i>Adjunct Faculty</i>
2008 – 2010	Texas Ballet Theatre, TX <i>Part-time faculty</i>

D. *Exceptional Achievements by Current and Former Students at Kent State University*

2017

- Graduate Thesis Advisor - L. Taylor Ashton (accepted into Hollins University for graduate studies in Performance and Choreography)
- Undergraduate Capstone Advisor - Michaela Henry (accepted into Boston University for graduate studies in Arts Administration)
- Academic Advisory - Abigail Schneider (accepted into Kent State University for graduate studies in Education)

RESEARCH / CREATIVE ACTIVITY

A. Professional Activities outside Kent State

Performance and Choreography for Professional Dance Companies, Professional Dance Festivals and Professional Dance and Arts Organizations Outside Kent State University.

PERFORMANCE (selected credits)

- **Broadway**

2001 – 2008	Disney's <i>The Lion King</i>	NYC
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- **Concert**

2017	<u>"Twoness"</u>	Collaboration with Dr. Nya McCarthy Brown
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VENUE: White Wave Festival, New York, NY

Dixon Place – a national artistic incubator since 1986, Dixon Place is a New York Dance and Performance Bessie and Obie Award winning non-profit institution committed to support the creative process by presenting original works of theater, dance, music, puppetry, circus arts, literature & visual art

at all stages of development. Presenting over 1000 creators a year, this national haven inspires artists of all stripes and callings to take risks, generate new ideas and consummate new practices.

2015	“White Power/ Black Power” Performance and Choreography by Gregory King	
2001	Erick Hawkins Dance Company	NYC
2000 – 2001	The Metropolitan Opera Ballet	NYC
1999	New York City Opera	NYC
1997 – 2000	Donald Byrd/ The Group	Harlem Nutcracker North American Tour
1995 - 1996	New York Theatre Ballet	NYC
1994 – 1995	The Washington Ballet	Washington D.C

- **Gallery (Visual Art, Live Arts Installation, and Exhibitions)**

2017 [“Cloud of whiteness”](#) **Featured Dancer**
Collaboration with Megan Pitcher Young

VENUE: THE CURRENT SESSIONS, New York, NY

The CURRENT SESSIONS cultivates high-caliber dance works by choreographers whose practice focuses on critical and aesthetic experimentation while demonstrating bold decision making and a honed sense of creative intuitions. Through the production of curated performances, residencies, artist-led laboratory sessions, and open discussions, the CURRENT SESSIONS acts as a national center for creative research on contemporary dance and performance art.

VENUE: SPACES Gallery, Cleveland, OH

As the premier organization in Northeast Ohio that solely commissions the creation of new experimental art, we have become a national model for how small art spaces materialize artists’ ideas and interact with audiences.

2017 “The Longest Walk” **Featured Dancer**
Curated by Angela Davis and Megan Young

VENUE: Open Engagement Conference, Chicago, IL

OE is the largest artist-led national conference dedicated to expanding the dialogue around, and creating a site of care for, the field of socially engaged art.

2017 **Grace: A Retrospective of Dance Portraiture and Performance 1986- 2004**
Featured dancer

VENUE; **New York University, New York NY**

The exhibition of Savio's works highlight a near twenty- year period where she continually returned to the dance world for inspiration. Her portraits include some of the most celebrated dancers and choreographers in the field.

Choreography and Directing outside Kent

- King, Gregory (2017)** "Twoness" collaboration with Dr. Nya McCarthy-Brown
Bloomington, IN
- King, Gregory (2016)** "15 Gestures" Original choreography, Commissioned by
Georgian Court University, NJ
- King, Gregory (2015)** "White Power/ Black Power" – Swarthmore College
President Inauguration
Swarthmore College, PA
- King, Gregory (2015)** "Drifting Colors," Swarthmore College Faculty Concert
Swarthmore College, PA
- King, Gregory (2014)** "S/He" Swarthmore College Faculty Concert
Swarthmore College, PA

B. Choreography and Directing while at Kent State University and/or for Dance and Theatre Majors at Kent State University

Works performed by Kent State University dance majors, either on campus or at educational venues off-campus, such as the American College Dance Festival. Works performed on-campus by students are still subject to peer review.

**Indicates works and activities which have been adjudicated, contracted, curated, commissioned, invited, reviewed, and/or funded, indicating successful peer review of the choreography or activity.*

- ***King, Gregory (2017) "Strange Invisible Perfume," Playhouse Square, Invited. Cleveland, OH**
- ***King, Gregory (2017) "Bare," American College Dance Association. Adjudicated Concert #4. Kent, OH**

- **King, Gregory (2016).** “Strange Invisible Perfume,” Premiered December 2010 at Southern Methodist University. Dallas, TX
- **King, Gregory, (2016).** “Bare,” original choreography. Premiered December 2, 2016 at the Stump Theatre, Kent, OH.

C. Guest Artist Activities

An invitation as a guest artist is a reflection of professionalism in the field of dance, and entails the complete sharing of artistic experiences, approaches toward movement and choreography, as well as often setting an artistic work on the dancers. Whether a residency takes place with professional dancers or student dancers, it is a mark of one’s status as a professional artist by its very title, i.e., one must be a respected professional dance artist to be hired for a guest artist residency. Residencies are always invited and paid. Recent guest artist activities and residencies include:

- **2017 – Present** Cleveland School of the Arts
- **2017** Indiana University
- **2016** Georgian Court University

D. Invited Presentations

2018	Open Engagement Invited Presenter	Queens, NY “Digital Activism: The Black Body in The Digital Space”
2018	Popular Culture Conference Invited Presenter	Indiana Performed Lecture
2018	International Association of Blacks in Dance Invited Presenter	Los Angeles, CA
2017	Dine Noir Invited Presenter	Las Vegas, NV “Dilemmas at the Intersection of Race, Gender, and Sexuality”
2017	<u>TEDx Kent State</u> Invited Presenter	Kent, OH “Dilemmas at the Intersection of Race, Gender, and Sexuality”
<i>Abstract: A conversation aimed at illuminating the roles we play in our journey towards self-empowerment by refocusing the shifting lens of proprietorship over self, versus identity</i>		
2017	American College Dance Association	Kent, OH

	Adjudicated Choreography presented	“Bare”
2015	National Dance Education Organization	Phoenix, AZ
	Invited Presenter	“Dangling Dance Histories” The bait but not the Catch
2015	ASAP/7 Arts and The Public	Greenville, SC
	Invited Presenter	“Wanted/ Evidence”
2015	National Society for Black Studies	Los Angeles, CA
	Invited Presenter	“The Esoteric Dilemma of Race”
2014	Dancing The African Diaspora	Durham, NC
	Invited Presenter	“Spit: Pedagogy and Culture”
2013	American College Dance Festival	Amherst, MA
	Adjudicated Choreography Presented	“Parkour”
2012	American College Dance Association	Washington, D.C .
	Adjudicated Choreography Presented	“Strange Invisible Perfume”

E. Publications (selected credits)

- ❖ *Complete list of articles, reviews, and interviews available upon request (below are articles and reviews written since my appointment at Kent State)*

Society of Dance History Scholars/ Conversations Across the Field of Dance:

- King, Gregory. “When Dance Voices Protest,” *Conversations Across the Field of Dance; Talking Black Dance Inside Out/ Outside In.*, Society of Dance History Scholars, 2016

ThinkING Dance: thINKingDANCE is a national consortium of dance artists and writers who work to provide critical coverage for dance, to build audiences for dance, and to foster the art of dance writing. thINKingDANCE increases visibility for dance, encourages new forms of dance writing, broadens the scope of dance coverage the country, and increases audience receptivity to dance. Writers are trained and educated through regular workshops with visiting dance writers, monthly peer-critique sessions, and a uniquely rigorous two-tiered editing process.

- [King, Gregory. "IABD: Grant Puts Action Behind Narrative," *THINKING Dance*, 2017](#)
- [King, Gregory. "Dance/USA and the Promise of Equity and Inclusion.... Two Years Later," *ThinINKing Dance*, 2017](#)
- [King Gregory. "Martha Graham Lives!" *ThINKing Dance*, 2017](#)
- [King, Gregory. "Bill T. Jones; Dancing Oral Histories," *ThINKing Dance*, 2016](#)
- [King, Gregory. "Rhizomas; A lesson in Contrast," *ThINKing Dance*, 2016](#)

Choice Review: The go-to source for librarians seeking worthwhile new titles for their collection. Our publication offers 600 reviews every month, identifying the best new books and digital content in academia.

- [King, Gregory. "The Oxford Handbook of Screendance," *Choice Review*, 2016](#)
- [King, Gregory. "Trisha Brown: Choreography as Visual Art," *Choice Review*, 2017](#)
- [King, Gregory. "Ungoverning Dance," *Choice Review*, 2017](#)

IV. GRANTS/ FELLOWSHIPS/ AWARDS

2018	Governor's Award for the Arts in Ohio	Nomination
2018	Commissioned Artist, Ammerman Center, Connecticut College	
2017	Catalyst Grant recipient, Kent State University	
2017	Kent State University, Division of Diversity, Equity, and Inclusion grant	
2017	Dance/USA press grant	
2014 – 2016	Swarthmore College, Consortium for Diversity Fellow	
2008 – 2010	Southern Methodist University, Meadows Merit Fellowship	

V. RESIDENCIES

2018	Commissioned artist	Connecticut College Ammerman Center for Art and Technology
2017	Artist in Residence	Cleveland School of the Arts
2016	Choreography Residency	Georgian Court University

VI. SERVICE

A. Professional Memberships

- Actors Equity Association
- American College Dance Association
- Dance / USA
- National Dance Education Organization
- National Council for Black Studies

B. University/ College Service

2016 - Present Faculty, Kent State University
Responsibilities include, but are not limited to, curriculum planning, decisions concerning hiring of faculty, production planning, guest artists and master classes for dance students, several formal and informal performances per year, casting and scheduling of students for both faculty and student concerts, recruiting, and community involvement and outreach. Additional duties include auditions, assisting with the advising of dance majors and dance minors, and writing letters of reference for current majors and minors.

2016 - Present Member, Recruitment Committee, Department of Theatre and Dance, Kent State University
Attend college fairs and festivals, introducing prospective students to dance at Kent. Also conducting master classes and workshop at high schools and local studios in an attempt to provide information to seniors, as they contemplate dance life in college.,

2016 - Present Member, Production Committee, Department of Theatre and Dance, Kent State University
Guides faculty choices for the coming production season

C. Community Service

2018	Rock the Runway	Kent State	Judge
2017	3 Minute Thesis Competition	Kent State	Adjudicator
2017	Theatre and Dance Annual Banquet	Kent State	Presenter
2016	Greek Step Show	Kent State	Judge

D. International/ National Service

2018 Appointed Director of Education Track with The American Dance Company Experience Summer Intensive (this position allows me to offer full tuition scholarship to a Kent Student)

- 2018 Research Strategist for Tall Poppy, an organization geared towards providing internships for graduating artists of color.
- 2017 Appointed Creative Communications Coordinator for the International Association of Blacks in Dance.
- 2017 National Endowment for the Arts Dance application review panelist